

Allegro

QUARTETTO I

The musical score is for a violin part, titled "QUARTETTO I". It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The dynamics range from piano (p) to forte (f). The music features various articulations, including slurs and accents. The key signature has one sharp (F#). The time signature is 2/4. The music is in a single system. The score is written for a single violin part.



Violino musical score, measures 1-10. The score is written for a single violin in G major (one sharp). The tempo is not explicitly marked for this section. The notation includes various dynamics: *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first measure starts with a *p* dynamic, followed by a *f* dynamic in the second measure, and a *p* dynamic in the third measure. The piece concludes with a double bar line at the end of the tenth measure.

Adagio

Violino musical score, measures 11-20. The tempo is marked "Adagio". The key signature changes to F major (one flat). The time signature is 3/4. The notation includes various dynamics: *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first measure starts with a *p* dynamic, followed by a *f* dynamic in the second measure, and a *p* dynamic in the third measure. The piece concludes with a double bar line at the end of the twentieth measure.



Finale

Allegro

The musical score for the Violino part of the Finale is written on 14 staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Trills (*tr*) are used for ornamentation in several measures. The dynamics fluctuate throughout, with moments of forte (*f*) and piano (*p*). The piece concludes with a final forte (*f*) chord.



Allegro

QUARTETTO II.

The musical score is written for Violino I and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a forte (f) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings like '1ma', '2da', and 'bis'.



Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as eighth and quarter notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes slurs, ties, and phrasing marks.

Andante

Violino musical score, measures 11-18. The tempo is marked *Andante*. The key signature changes to E major (two sharps). The time signature is 6/8. The music is characterized by a slower, more lyrical feel with frequent trills (marked *tr*) and sustained notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and phrasing marks.





## Allegretto





## 'Allegro

1379



Adagio

Finale



## Allegro

1379



# II Violino

9

*f*

*p*

*f*

*p*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp*

*f*

Fine



Trois

Quatuors pour Flûte, Violon

Viola et Violoncelle

par

G. A. Schneider

à Leipzig



Allegro

[illegible]



A page of musical notation for a violin part, numbered 12 in the top right corner. The page contains 14 staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *rinf* (rinfacciato). A triplet of eighth notes is marked with a '3' above it on the seventh staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The page is numbered 1380 at the bottom center.



# 12 Violino

3

The first system of musical notation for Violino, measures 1-4. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a rapid ascending scale. The second measure is marked with a forte *f* dynamic and a piano *p* dynamic. The third and fourth measures continue the melodic line with various note values and rests.

Andante

$\frac{6}{8}$

The second system of musical notation for Violino, measures 5-14. It begins with a treble clef and a 6/8 time signature. The tempo is marked Andante. The first measure is marked with a piano *p* dynamic. The system contains several measures of rapid sixteenth-note passages, some with trills (tr) and slurs. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.



Allegro

Finale

Violino score for the Finale, marked Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of dynamics including *f*, *p*, *mf*, and *f*, and includes first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.



Violino musical score, page 5, numbered 12. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (p, mf, f) and articulations (accents, slurs). Fingerings 1, 2, and 5 are indicated. The piece concludes with a double bar line on the final staff.



Allegro

## QUARTETTO V

1380



# 12 Violino

Handwritten musical score for Violino, page 12. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include 'rf' (ritardando forte), 'fp' (forzando piano), 'f' (forte), and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex phrasing with slurs and ties.



Adagio

This page of a violin score, marked 'Adagio', contains measures 1380 through 1400. The music is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *rf* (rassordito forte), *f* (forte), *fp* (forzando piano), and *f* (forte). The score concludes with a double bar line at the end of the 14th staff.



Allegro

Finale

Handwritten musical score for Violino 12, Finale, Allegro. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. It features various dynamics including piano (p), forte (f), and crescendo/decrescendo markings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the 15th staff.





Allegro

## QUARTETTO VI





Violino musical score, measures 1-10. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs indicating phrasing.

Adagio

Violino musical score, measures 11-20. The tempo is marked *Adagio*. The key signature changes to one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings: *p* (piano), *pizz* (pizzicato), *coll' arco* (col legno), and *tr.* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs indicating phrasing.



Allegro

Finale

Handwritten musical score for Violino, Finale, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, p), articulation (accents), and phrasing slurs. The piece concludes with a double bar line on the final staff.